

Coming soon..

Don't miss the next episode!

**FREAKS!**  
Smile

*le tango de la Mort*

ATTENTION: IN  
TURNING THESE  
PAGES, BE PREPARED  
FOR BONUSES THAT  
WILL TAKE AWAY YOUR

**SQUEELE!**



# Slack of SQUEELE



la Nouvelle  
coupe raze  
de Chance  
no2



THE EVOLUTION  
OF A LONG HAIR  
MYST



Fun

LA MENTE QUE  
N'EST PAS LONG  
A NOT BESOIN DE  
TAL PUNCH  
HIGAMI !!!

THE NEW  
THE NEW



## LETO

no, not the Atreides patriarch, but the main character of a story that takes place in the universe of Frank's Squeele. A few months ago, I received an email from an enthusiastic reader who asked that I integrate her character into Frank's Squeele. Not being able to add another character into an already well populated lineup, I proposed the following deal: in exchange for her writing a story, I would draw her character. And here is the result. You can read the story at the following address: <http://yoshilau.wordpress.com/>

SOMEONE WILL  
HAVE A GOOD  
ABOUT RIDICULOUS  
PETITIONS...

YOU DON'T THINK  
THE CONSUME  
MAYBE MY THING  
LOOK BET?



BREATHING GIRL 2  
CUTTING MARCH



HOT IN  
THERE!

FurryWolf



WHAT WERE OUR HEROES  
DOING WHILE YOU SO  
WISELY FOLLOWED THE  
MAIN STORYLINE...?

recall...



# THE NAKED TRUTH REVEALED!!



## A SCANDALOUS EPISODE!



EVERYTHING YOU  
EVER WANTED TO  
KNOW!

# Side of SQUEELE



Benjamin (age 5) laments in his letter that he does not dare to draw as large for fear of being unable to capture our deep psyches...



Tomas (age 11) cursed Ombre for stepping on his turf and avenged himself by dressing him in clothes without holes



INTERESTING INTERPRETATION OF YOUR RELATIONSHIP DILEMMA...



Dennis (age 12) sent us this lovely sketch, accompanied by these words 'Come on girls, when are you going to get serious?'



Eltona (age 13) couldn't resist the urge to draw us, and assured us it was very satisfying





Philos decided to use Chance for this poster.

Fik (age 7) asked us not to judge him on the fact he has red hair. He sent us this magnificent doodle in red.

SIGH IN THE WINDS OF CHANCE! NIGHT AS WELL BY HUIKUN.



WAS THE CANNON FIRE OF THE FIVE WINGS TECHNIQUE IN UNWATCHABLE.

LET'S SAY THIS WORK OF ART BEFORE THE CENSORSHIP COMMITTEE COMES AND DESTROYS IT.

Low (age 9) sent us her version of flamender. If she keeps this up, she might find herself working on Vol's biography.



Jacqueline POTIN thanks us for our orange adventures and was surprised that Chance didn't think of flying rather than hanging on. Especially to Kung-Mee on the 30th when Amantio's pelons were attacking.



I DON'T KNOW HOW TO PUT A JAR! BUD!

THE MAJORITY OF THE ILLUSTRATIONS PRESENTED ON THESE TWO PAGES WERE IN COLOR. WE ASK THAT THE GENEROUS CREATORS FORWARD US FOR NOT HAVING BEEN ABLE TO REPRODUCE THEIR WORK IN ALL THE DETAIL THEY DESERVED.



# Sliver of SQUEELE

*Always look on the bright side of life*

When new students enter a university, the UAHHS, for example, they have to follow a common first year program. In it, the essential knowledge for a future career in heroism is taught: marketing, physical education and sport, management, psychology, history of heroism, strategy, action, instruments training, and style. In addition to this core curriculum, starting in the second semester students can take elective classes to boost their grade point, a modest bonus but always helpful. It must be noted that certain electives are necessary in order to continue study in a major: law, art, craft, sociology, political science or martial arts.

Each year has a little over 300 students who are divided into 3 amphitheaters (amphi), which means that the lecture courses number 100 at maximum. In turn, each amphi is divided into discussion sections which are composed of 30 students apiece. The same groups are kept for the practical actions. The student's weekly schedule, which is an average 35 hours, is divided into lectures, discussion, and practice. Nevertheless, many subjects also require students to study at the library or complete work at home, which means that students who are at least a little serious work more than 50 hours a week. Add to this these low paying, small time jobs that round out the budget at the end of the month and you have a program that reaches almost 70 hours a week.

Which brings us to the tuition cost. The UAHHS, like the majority of hero schools, is a private institution whose fees are the responsibility of each student. Luckily, there is a system of scholarships given by the state, but most students do not meet the criteria to qualify for one, so have at least 5 siblings and only one parent with a mobility handicap in one's family are only two conditions among many. Many are obliged to borrow large sums of money to continue their studies, and put themselves in debt for 5 to 10 years. To have a job upon graduating thus becomes a necessity. It is unfortunate that many students are unable to subscribe to a health insurance mutual.

Still, not everything is quite as grim, because many students benefit from the financial support of their families and have a relatively tranquil student experience.

In the next article we will discuss the majors taught in second year and the opportunities that are available for these young people recently awarded a diploma from a hero school.

The hero school is a place of learning for

BEFORE WENDING HIS WAY, SQUEELE TOOK AN EDITOR, 3 ANDERS QUOTE A FEW TRAIL CORPS BASED ON THE SQUEELEARD NEW GOTT A CLIMBER OFF A VOLUME 5, HERE AND SOME OTHER REGARDS.



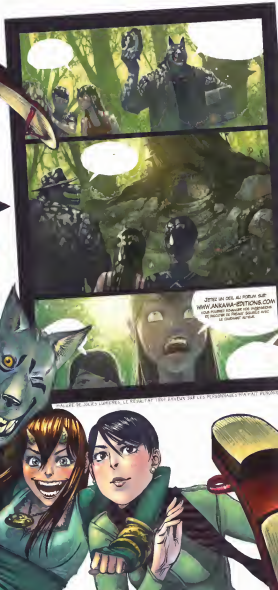
This book is dedicated to Nathalie, who once more has saved my miserable life by finding a subject for the cover. To all the generous souls who helped us move, and who managed me from time to time so I could keep up the marathon that is writing and drawing such a book.

To Ron, Tet, Maïme, DerO, Mawa, Aika, Desonagae, Murat, Do, Yuck, and many I forget, for their support and the work they've done so that this book could be at its most beautiful. To all the people of Ankawa who by their hard work and vision make the publishing of this kind of work possible.

To all those beings who are dear to me who I don't see enough because of work and distance.

To our mothers who never miss a chance to promote our comic books.  
Thanks to Maëly Pythou, to Céline and to Gaëlle Legalle.

Thanks to all you who read this tiny part of the end of the book.





You are a hero, and fighting the Demon in all his  
forms will be your duty and your curse  
To better face this task, you will learn to enter into  
the head of your most intimate enemy, to  
understand how he functions and thus better  
anticipate the least of his actions

The title of your next assignment is,  
"How to conquer the world"



14,90 €

ISBN : 978-2-916739-62-5



All rights reserved.

Tous droits réservés.

© 2009 Forest Maudoux / Arkane Editions.



# Notes and Credits

---

\* Translation, Cleaning, and Typesetting by the Squelatrix

\* Scans from [floodgap.com](http://floodgap.com)



Thanks for reading volume 2!

Don't know about you, but I'm always skeptical about the ages of fanartists in various sections. maybe it's just jealousy.

That fanfic mentioned on the first page is from a blog that hasn't been updated in a few years. The link to the story file is still there but the author hosted it on [megapload](http://megapload).

Looking forward to volume three, and as usual, download is available at <http://squelatrix.wordpress.com>